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Page 1

Q1

NAME:

James Turknett

Q2

District 7

COUNCIL DISTRICT

Q3

YOU AND THE ARTS Give us a sense about your relationship with the arts (Some ideas to consider) • What art form or cultural organization do you particularly enjoy? • Are your family members involved in the arts? • Share favorite cultural experience in the last two years? • What virtual arts programs have you and your family enjoyed during the pandemic?

My family is very involved in the arts I am a artist, a actor, dancer, singer, and singer. My entire family love the Arts. I like to go to the Black Academy of Arts and letters. I enjoy the concerts and poetry slams at the BAAL .We have only did singing, poetry , and dancing online .

Q4

ADVOCACY The support of our elected City leaders is important to ensuring arts and culture remain a priority at City Hall and part of the civic dialogue. QUESTION: How have you advocated for the arts community and/or how will you do that going forward?

I have made sure that I have challenged our youth in the schools to participate in the Arts, and I have went to their plays and productions. I am very much a champion of the arts it was dancing that helped me as a challenge youth growing up in Dallas Tx . I will advocate on behalf of the arts and use my voice to support the arts.

Q5

SUPPORT & RECOVERY Prior to COVID, the Dallas creative economy was on track to have an economic impact surpassing \$1B a year, a vital business sector. The pandemic derailed that momentum. Arts facilities were the first to close and will be among the last to reopen at full capacity. The city's nonprofit arts and cultural community has lost more than \$95M and over 1,000 jobs, and cultural tourism has virtually stopped. City support has been critical to keeping these institutions alive. Even in a tough budget year, this need remains. **QUESTION:** Will you work to see that City support continues and how will you ensure arts and culture play a key role in the Dallas economic recovery?

We must have relief and that's the purpose of the arts it's form if therapy. We will ensure our venues attract our citizens first then our tremendous visitors that come each week to visit Dallas Tx.

Q6

EQUITY AND NEIGHBORHOODS The top pillar of the Dallas Cultural Plan is Equity, with a goal of ensuring arts and culture are accessible in communities that have been historically underserved. And we know when arts are purposefully embedded in the community, they can fight urban blight and create vibrant neighborhoods. **QUESTION:** How will you keep the focus on equitable access to the arts; and specifically where and how would you like to see art used to address challenges in your City Council District. (Some ideas to consider)• Murals• Underpass transformation• More opportunities for ALAANA artists in underserved communities• Popup cultural centers• Neighborhood performances• Economic incentives for developers to create affordable galleries, workshop spaces and artists' housing

Economic incentives for developers to create affordable galleries. Provide opportunities for our local artist to have a chance , and produce great opportunities for our citizens to prosper in the arts. Murals are a great avenue as well, providing a safe haven for our artist to develop.

Q7

PARTICIPATION The Dallas arts and cultural community is diverse and growing and contains a range of genres, ethnicities, locations and more. Every group, especially those serving your district, is honored when elected officials attend a program, visit our organizations, or even stop by a monthly DACAC meeting to say hello. **QUESTION:** Will you commit to attending local programs (performances, exhibitions, classes) or meeting with a Dallas arts organization on a regular basis? What would that look like?

I would come definitely to art events myself and family because it's a part of our culture.
