

#10

COMPLETE

Collector: 2021DACAC (Web Link)
Started: Friday, April 09, 2021 12:18:05 PM
Last Modified: Friday, April 09, 2021 1:50:58 PM
Time Spent: 01:32:52
IP Address: 173.172.230.88

Page 1

Q1

NAME:

Jaime Resendez

Q2

District 5

COUNCIL DISTRICT

Q3

YOU AND THE ARTS Give us a sense about your relationship with the arts (Some ideas to consider) • What art form or cultural organization do you particularly enjoy? • Are your family members involved in the arts? • Share favorite cultural experience in the last two years? • What virtual arts programs have you and your family enjoyed during the pandemic?

This question makes me realize just how limited my life experiences were growing up in Pleasant Grove. Like many people in District 5, my parents struggled to provide the basic necessities of life – there was no time (or money) for cultural events, except what little we were exposed to in public school. Even as a student at UT Law, I could not relate to the artistic and cultural experiences in which many of my classmates were involved. However, I've always been a fan of music and cannot go a day without enjoying music from some of my favorite artists.

Although my experiences with the arts and culture have been limited throughout my life, I totally understand the importance of such experiences to the development of a well-rounded individual. As such, I've made a diligent effort to expose and broaden my children's awareness of the arts and culture around them. My 12-year-old daughter has participated in theatre arts classes at her school and at Dallas Children's Theatre in the past.

In the last year, my city council office has hosted arts events like DSO's Concert Truck, virtual Hispanic Heritage and Black History month celebrations, dance lessons at the park, and a musical at a District 5 recreation center parking lot. I was able to take my family to the Concert Truck shows and the musical.

Q4

ADVOCACYThe support of our elected City leaders is important to ensuring arts and culture remain a priority at City Hall and part of the civic dialogue. **QUESTION:** How have you advocated for the arts community and/or how will you do that going forward?

I approach the importance of the arts from two distinct perspectives. The first is for the city at-large. We have very little to offer in the way of tourist attractions other than the JFK Memorial and 6th Floor Museum. Especially in the area of attracting convention business, we need to have attractions that appeal to visitors. Maintaining and expanding our cultural events and art offerings would help with that goal.

The second perspective is specifically related to the constituents in the community I represent. District 5 has one of the fastest growing populations in Dallas and many of our residents are blue-collar, working class families. Those families have the same challenges as did my parents. One of the biggest disadvantages that children from lower socio-economic backgrounds face is lack of exposure to different lifestyles and opportunities. If we are ever to achieve equity in our city, we must provide our children with opportunities to be exposed to things outside the narrow confines of their neighborhoods. That's why I'm proud of the events that my council office hosted during my first term, which I mentioned in my response to question 3.

Q5

SUPPORT & RECOVERYPrior to COVID, the Dallas creative economy was on track to have an economic impact surpassing \$1B a year, a vital business sector. The pandemic derailed that momentum. Arts facilities were the first to close and will be among the last to reopen at full capacity. The city's nonprofit arts and cultural community has lost more than \$95M and over 1,000 jobs, and cultural tourism has virtually stopped. City support has been critical to keeping these institutions alive. Even in a tough budget year, this need remains. **QUESTION:** Will you work to see that City support continues and how will you ensure arts and culture play a key role in the Dallas economic recovery?

Arts and cultural programs and experiences are critical to the success and vitality of our city, so our leaders must continue to find ways to support the creative economy. I would work to ensure the arts and culture play a key role in the Dallas economic recovery by providing robust financial support to the city's Office of Arts and Culture, and by advocating for significant funding for the city's arts and cultural facilities in the next bond program.

Q6

EQUITY AND NEIGHBORHOODSThe top pillar of the Dallas Cultural Plan is Equity, with a goal of ensuring arts and culture are accessible in communities that have been historically underserved. And we know when arts are purposefully embedded in the community, they can fight urban blight and create vibrant neighborhoods. **QUESTION:** How will you keep the focus on equitable access to the arts; and specifically where and how would you like to see art used to address challenges in your City Council District. (Some ideas to consider)• Murals• Underpass transformation• More opportunities for ALAANA artists in underserved communities• Popup cultural centers• Neighborhood performances• Economic incentives for developers to create affordable galleries, workshop spaces and artists' housing

The fundamental elements of the cultural plan, particularly equity, are right in line with what I believe. I will continue to work to find opportunities to bring the arts to District 5 and to support and vote for projects that align with the goals of the Cultural Plan, both in District 5 and in other parts of the city.

I would like to see art used to address challenges in District 5 by embedding the arts in all of our schools, parks and recreation centers. It would be particularly inspiring to have some artists who came from similar backgrounds do an arts presentation that included talking about their past and how they got to where they are now. The Urbandale area (Military Pkwy. and Urban Ave.) has become a very active neighborhood and would, I think, be very interested and receptive to arts and cultural programs. I would be happy to host a district wide meeting to reach out to all identified neighborhood groups to present various options and determine their interests in such programs.

Q7

PARTICIPATIONThe Dallas arts and cultural community is diverse and growing and contains a range of genres, ethnicities, locations and more. Every group, especially those serving your district, is honored when elected officials attend a program, visit our organizations, or even stop by a monthly DACAC meeting to say hello. **QUESTION:** Will you commit to attending local programs (performances, exhibitions, classes) or meeting with a Dallas arts organization on a regular basis? What would that look like?

Yes. I'd be happy to attend events (particularly if they're family-friendly), visit with arts organizations, and stop by a DACAC meeting if I'm available. My personal email address is resendez.jaime@gmail.com. Send me an invitation!
