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COMPLETE

Collector: 2021DACAC (Web Link)
Started: Saturday, April 10, 2021 8:54:46 AM
Last Modified: Saturday, April 10, 2021 9:14:17 AM
Time Spent: 00:19:30
IP Address: 47.234.245.126

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Q1

NAME:

Johnny Aguinaga

Q2

District 4

COUNCIL DISTRICT

Q3

YOU AND THE ARTS Give us a sense about your relationship with the arts (Some ideas to consider) • What art form or cultural organization do you particularly enjoy? • Are your family members involved in the arts? • Share favorite cultural experience in the last two years? • What virtual arts programs have you and your family enjoyed during the pandemic?

I support The Arts by giving starting Artist a place to perform, display & meet in my commercial locations.

Our Latino Culture is rich in History and our tradition is tied to many Art pieces around Dallas and the world from musical performances through out the year.

Q4

ADVOCACY The support of our elected City leaders is important to ensuring arts and culture remain a priority at City Hall and part of the civic dialogue. QUESTION: How have you advocated for the arts community and/or how will you do that going forward?

I will continue personally to rent spaces to starting Artist in my commercial properties and will make sure as a elected City Council that there is a budget set to help our Artist and facilities.

Q5

SUPPORT & RECOVERY Prior to COVID, the Dallas creative economy was on track to have an economic impact surpassing \$1B a year, a vital business sector. The pandemic derailed that momentum. Arts facilities were the first to close and will be among the last to reopen at full capacity. The city's nonprofit arts and cultural community has lost more than \$95M and over 1,000 jobs, and cultural tourism has virtually stopped. City support has been critical to keeping these institutions alive. Even in a tough budget year, this need remains. **QUESTION:** Will you work to see that City support continues and how will you ensure arts and culture play a key role in the Dallas economic recovery?

I will definitely support a budget for Arts and will be an advocate for non profits not only staying open but, thriving back like they were.

Q6

EQUITY AND NEIGHBORHOODS The top pillar of the Dallas Cultural Plan is Equity, with a goal of ensuring arts and culture are accessible in communities that have been historically underserved. And we know when arts are purposefully embedded in the community, they can fight urban blight and create vibrant neighborhoods. **QUESTION:** How will you keep the focus on equitable access to the arts; and specifically where and how would you like to see art used to address challenges in your City Council District. (Some ideas to consider)• Murals• Underpass transformation• More opportunities for ALAANA artists in underserved communities• Popup cultural centers• Neighborhood performances• Economic incentives for developers to create affordable galleries, workshop spaces and artists' housing

I would advocate with non profits ideas to include in the budget. I believe this is very important as it brings many cultures as one family.

Q7

PARTICIPATION The Dallas arts and cultural community is diverse and growing and contains a range of genres, ethnicities, locations and more. Every group, especially those serving your district, is honored when elected officials attend a program, visit our organizations, or even stop by a monthly DACAC meeting to say hello. **QUESTION:** Will you commit to attending local programs (performances, exhibitions, classes) or meeting with a Dallas arts organization on a regular basis? What would that look like?

YES! As a Council man, I would attend when invited to show my full support. I would also encourage other Council and staff members to participate to see the beauty of all our cultures together.
